

Beethoven Symphony No. 5: Mvmt 2 – ALL EXCERPTS ♩ = 84 BPM

No. 1

Andante con moto ♩ = 92

p dolce

8

p *f* *p*

No. 2

p dolce

51

f *p* *cresc.* *f*

59

p

No. 3

p dolce

100

pp

104

Carl Nielsen
Symphony No. 4, Op. 29
The Inextinguishable

$\text{♩} = 96$

Viola.

Allegro.

ff

1

2

3

dim.

poco rall.

pp

1

a tempo, ma tranquillo.

Nielsen Symphony No. 4; Mvmt. 3

Nielsen — Symphony No. 4

10

Viola.

un poco più vivo, ma pesante
più lento 141 1
un poco più vivo, ma, tenuto
dim.
ff
pp
42 *con anima* 3 $\text{♩} = 160$
crac.
Allegro.
G. P.
div.
43 *unis.*
stabilimento
div.
ff

Brahms St. Anthony Variations: Variation VII – ♩. = 48 BPM

Var. VII
Grazioso

293 *p espress.*

299 *p dolce*

305

311 *p espress.* *div.* *cresc.*

316 *p dim.* *pp*

Viol.

Prokofiev Romeo and Juliet Suite No. 2: Romeo & Juliet before Parting

♩ = 72 BPM

84 Adagio, ♩ = 72

42 **P** 7 43 1

Solo

Solo Viola d'amore (Viola)

f *mp espr.*

44 Poco più animato

e dolce *mf* *f*

[V] [V] [V]

mf molto espr. *p*

45 2

Ravel Mother Goose Suite: The Fairy Garden (Le jardin féérique)

$\text{♩} = 56 \text{ BPM}$

Lent et grave

The musical score is for 'The Fairy Garden' (Le jardin féérique) from Ravel's Mother Goose Suite. It is in 3/8 time and marked 'Lent et grave' (Slow and Grave). The tempo is indicated as $\text{♩} = 56 \text{ BPM}$. The score begins with a piano introduction in the right hand, marked *p*. This is followed by a section for the 1st Alto, marked '1 ALTO SOLO' and 'mf expressif'. The piano then enters with a 'SOLO' section, marked 'TOUTES pizz.' and *p*. The score concludes with a tutti section for the strings, marked 'pp'.

1 ALTO SOLO
mf expressif

SOLO
TOUTES pizz.
p

pp